

ATTENTION: INTERESTED DRAMA II STUDENTS

THE FOLLOWING INFORMATION IS FOR THOSE IN GRADES 9-12 INTERESTED IN THE DRAMA II PROGRAM FOR THE SCHOOL YEAR 2010-2011. PLEASE NOTE THE FOLLOWING CHANGES AND DESCRIPTION OF CLASSES:

There will still be two Drama II classes held Wednesday and Thursday in periods 4 and 5 from 1:00-3:25. Previously, students have enrolled in these in the same way as they have enrolled in all classes; and each class has concluded with the 1st or 2nd semester play. Next year we are implementing a new format explained as follows:

Students will audition for both plays as this is the best way to discern those most confident, suited for part, and able to perform. The two plays chosen for the school year 2010-2011 will be posted. Students will be informed of audition dates and times, which will be held a few weeks before registration each semester. For the first semester play, auditions will be held at Home Link in Deer Park (August 26/27, 1-5pm) which is the week after the Home Link office opens in August. Auditions for the 2nd semester play will be held the second week of December (days/ times to be posted later). If you are cast for a part your name will be enrolled in that semester class which is entitled *Drama II Play Rehearsal Class*. Students are free to audition for both semester plays.

If you are enrolled in the Rehearsal Class you may not enroll in the other Drama II class entitled *Drama II All the Worlds a Stage*, so we can accommodate more interested students. If you were not cast in the play you are free to enroll in this class in the same manner as you register for your other classes. This class is one semester and students desiring to return second semester will need to re-enroll. This class is for the serious drama student both new and returning, and taking this class is the best way for me to see your work and build up skills toward confidence and performing. There is no performance at the end of each semester, as this class is strictly classroom work designed to challenge, broaden and work acting skills. We will not know the specific day either class will be offered until the schedule is mailed to you this summer.

Who may audition for the plays:

If cast you will be enrolled in DRAMA II PLAY REHEARSAL CLASS:

- 1- High school reading level
- 2- Enrolled as a 9-12 student
- 3- Previous experience in a drama class or play highly desired (*If you do not have this I may suggest you enroll in the Drama II All the Worlds a Stage class for experience as this is the best way for me to see your work and dedication.*)
- 4- Interested and enthusiastic toward the play you are auditioning for. *You now have a choice. Every play may not be for every student. For this reason put your enthusiasm where you are most interested.*
- 5- Students who will be able to keep the commitment of rehearsal schedule including 2-3 Friday rehearsals near performance dates, and will not miss due to other performing classes, sports/other schedules.

Who may enroll in the class: DRAMA II ALL THE WORLDS A STAGE:

- 1- High school reading level
- 2- Enrolled as a 9-12 student
- 3- New or returning drama student desirous of experience/ classroom opportunity
- 4- Students not cast in the current semester play

Here are the class descriptions as will be written in the fall schedule of classes:

DRAMA II All the Worlds a Stage: Must be at high school reading level. This class is designed for a broad range of classroom experience for the serious drama student-both new and continuing. We will work all aspects of preparing and perfecting performance skills including scripts, dramatic readings, storytelling, monologues, skits, written work, scene work, extended assignments such as musical and Mystery Theater, and other forms of working with music. Students must be able to work both individually and in groups with everyone expected to contribute, work and improve their goals. Come bringing your enthusiasm, initiative and the necessary interest to make this a great class!

DRAMA II Play Rehearsal Class: This class will be composed of students selected for their part by audition-for that current semester production. Auditions will be held a few weeks before registration before each semester begins. I expect commitment, responsibility, team effort, and extra rehearsal time on 2-3 Fridays before upcoming production with parental approval of this mandatory. This class is for those who are confident in their reading/performance ability and feel prepared to take to “The Stage.”

We will spend the first few weeks working on vocal, gesture, and character building skills. The rest of our semesters will work toward preparing for that semester production and students will be encouraged to assist in ideas with set design, costume, etc. I am seeking students who will be able to make our production successful, with every student expected to contribute. If you are involved in other performing classes or sports be sure you can KEEP the commitment to this class and not miss due to schedule conflicts.

MORE INFORMATION ABOUT AUDITIONS:

When the Deer Park Home Link office opens in August, those who plan on auditioning will need to come and pick up paperwork describing the male/female roles of the first semester play, so you can best discern which roles to try out for. When you come to the audition, go to the Mothers Room and you will sign up and audition in that order. There are two afternoon sessions for this, from 1-5. You should be prepared to read for more than one part, from the script which I will provide for you on that day. I will ask everyone if they are willing to take other parts than their first choices. Attitude and interest are of high regard for a positive, successful, and fun experience for the whole team.

What I tell my students is that my respect has to be earned, and their parts have to be earned. Work and dedication are involved. Auditions are important to show me your interest, ability, reading level, and character ideas. I desire for all plays to be a successful match of student to material for all around success. Your class work and attitudes, along with audition work, best tell me what you have to offer. All students who are cast will be called the following week, before registration begins, so everyone can plan their schedules.

As stated earlier, auditions for the second semester play will be held the second week of

December-(information will follow when you can pick up details about the roles for this production.) If you are cast you will be called the following week, before we break for Christmas, so you can plan your schedule when registration begins in Jan.

Now for your information:

First Semester Play- *“The Little Princess”*

Second Semester Play- *“Sense and Sensibility”*

Further questions contact Sharlene Steverding 710-5688