



May, 2011

Deer Park Home-Link Newspaper

Drive-in movie theaters bring back the movie night of yesteryear

By Karley Romish

Have you ever been to a drive-in theatre? Colville's Theatre (Auto Vue) has had its solo screen lit up since 1953. They have a large capacity for 200 cars and are open seasonally, Memorial Day through Labor Day, but on weekends only. Audio is provided with AM/FM radio. These old fashioned drive-in theaters are sadly going out

Richard Hollingshead, the Creator and Inventor of the Drive-in Theater, was a young sales manager at his dad's Whiz Auto Products, who had a hankering to invent something that combined his two interests: cars and movies. Richard Hollingshead's vision was an open-air movie theater where moviegoers could watch from their own cars. He experimented in his own driveway at Thomas Avenue, Camden, New Jersey. The inventor mounted a 1928 Kodak projector on the hood of his car, projected onto a screen he had nailed to trees in his backyard, and used a radio placed behind the



of business. Because Auto Vue is one of the last in Washington, and one of the few in the US, don't miss out on this wonderful experience before it's too late! It's a great friend and family-fun activity.

Showtime: Dusk

Admission for (Children 11 and under): \$1.00 per person
Admission for (12+) is: \$5.00 per person.

screen for sound. The inventor subjected his beta drive-in to vigorous testing: for sound quality, for different weather conditions (Richard used a lawn sprinkler to imitate rain) and for figuring out how to park the patrons' cars. Richard tried lining up the cars in his driveway, which created a problem with line of sight if one car was directly parked behind another car. By spacing cars at various distances and placing blocks and ramps under the front wheels of cars that were further away from the screen, Richard Hollingshead created the perfect parking arrangement for the drive-in movie theater experience. (Article written by Mary Bellis)

Spokane and Deer Park history by Brian Hendrickson

Spokane is the place where many of us work, shop, live, and just go to have fun. According to Wikipedia, David Thompson explored the Spokane area and began European settlement with the westward expansion and establishment of the North West Company in the Spokane House in 1810. This trading post was the first long-term European settlement in Washington and the center of the fur trade between the Rockies and the Cascades for 16 years.

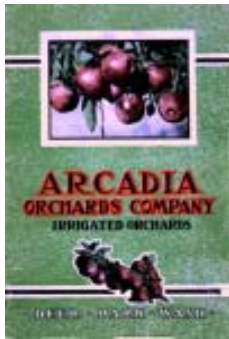
We all know that in the late 1800s, gold and silver were discovered in the Inland Northwest. But did you know the Spokane area is considered to be one of the most productive mining districts in North America? The city of Spokane (then known as Spokane Falls) was settled in 1871 and was officially incorporated as a city in 1881. The name comes from the Native American tribe known as the Spokane Tribe, which means "Children of the Sun" in Salish.

Now we are talking about our home town Deer Park. Deer Park was officially incorporated on June 24, 1908. Deer Park got its cool name when railroad surveyors saw beautiful deer grazing in this perfect area. Deer Park was settled in 1889 when a railroad siding was built for the Spokane Falls and Northern Railway. Soon the Standard Lumber Company sawmill was established by these neat guys, William Short and George Crawford, who provided the lumber needed to rebuild the nearby city of Spokane Falls (later renamed Spokane). By 1900 the population of Deer Park was approximately 300 residents. In addition to the sawmill the community consisted of three old but neat general stores, a blacksmith and harness shop, a livery and feed stable, Jeff Moore's hotel, Dr. Prince's drug store, a public school with approximately 75 smart students, and an old Congregational church led by Rev. F. McConaughy.

Arcadia Apple Orchards had grown to a mighty 7000 acres by 1916

By Paige Kavanaugh

Have you ever been to Arcadia Elementary School? Just beyond the school grounds is a small set of old apple trees. These trees are the reminders of a large orchard.



Cover of a 1916 Arcadia Orchards Company flyer.

The orchard ended in 1924. By 1916, over 7000 acres of fruit trees had been planted. In the years between 1910 and 1916, the largest amount of land was put into production and an irrigation system was built. The system began with a canal and valve at the south end of Loon Lake. The valve flowed water into ditches cut across the north side of the south sloping expanse of land between the hills north of Garden Spot to the Dragoon Creek drainage on the south.

Originally the ditches that were made were just dirt. But early promotional success and incoming money had the ditches replaced with iron bound wooden stave pipes and underground concrete piping. Not far from Deer Park, on the north side of Montgomery Rd, are four

large concrete structures. Only two on Grove and Montgomery stand across from each other. One other, with round entrances lead into a tunnel under the road. The circular passes from the concrete structure mentioned earlier are evidence of the wooden pipes.

Arcadia Apple Orchards Company was established in 1906 two years before the city of Deer Park was established. In Dragoon Creek there is a concrete dam, and various ditches that made up the orchard's irrigation system. It is a popular myth that the water in Loon Lake and Deer Lake ran out or at least became too low for required conditions.

The orchard began in 1906 and officially



The valve works just south of Loon Lake that controlled the flow of water into the Arcadia Orchard irrigation system.

Other parts of the irrigation system were dams. Dragoon Creek was dammed in 1913. On the top of the dam are faint etchings of a date, Nov. 1913. The lake that built up behind the dam became the mill pond for the Deer Park Lumber company. Even though the lumber company is now out of business, the people of Deer Park still call the lake the Mill Pond.

Some of the main reasons the orchard failed was because of Washington's short growing season. The killing

frost that appeared even during planting season made it difficult for the trees to survive.

Other reasons were the orchard was poorly managed and its

owner lacked skill in promotional business. The apples, besides Red Delicious, did not sell well with the buyers. All these problems caused the large orchard to collapse. Today, there are very few things left of the orchard, nature has allowed a few trees to survive, even after a hundred years. Some of these trees can be found around Deer Park, some are outside of the Arcadia School, which is named after the orchard. And a few more apple trees are mixed in with the ponderosa pine trees that tower over them in a field close by. All in all, Arcadia Apple Orchard became nothing but a failed business scheme

(www.claytondeerparkhistoricalsociety.com).



Lawrence Spitzer "swimming" in an Arcadia Orchard flume southeast of Deer Park.



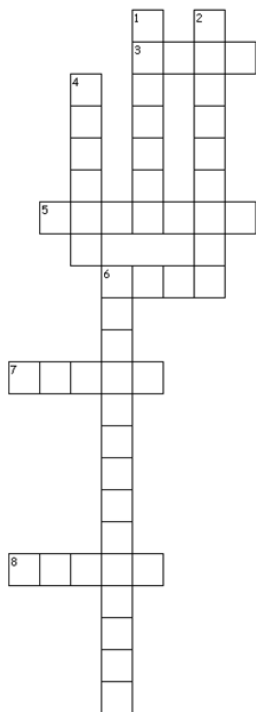
Digging an irrigation ditch with horse teams.



These Arcadia Orchard apple trees are still producing fruit along Deer Park-Milan Road just west of Cedar Road (just south of Arcadia Elementary School).

The Fun Corner

By Brian Hendrickson



Across

3. He traded his birth right for a bowl of soup.
5. This is the first book of the Bible.
6. He was laughed at for building an ark.
7. He died on the cross.
8. He led his people out of Israel.

Down

1. You should _____ in the Lord.
2. This is the 37th book in the Bible.
4. She spoke up for her people.
6. He threw three people in the furnace.

Totally, gloriously RANDOM

Written by Daniel Mattison during Spring Break

First of all, I don't think I am doing anything over the Spring Break which is awesome because there isn't as much pressure...Did I happen to mention that I am really bored? Dude have you heard of the tsunamis in Japan? I know dude, they're pretty *RAD*..... Except their *RAD*ness is slightly more destructive than the traditional definition. By the way, just a little word of reassurance to those in Japan, I am not mocking you guys. I'm just trying to put a light-hearted twist on things. You know, just saying. Dude I am fairly bored. Wow, am I a slow typer.

I just love the word, "Downright," don't you.....? anyway, uh..... By the way, my bike's handlebar on the right hand side is like, two-and-a-half, maybe three inches too short for my hands and a brand new handlebar for it would be about seventy bucks at LEAST. Oh, and then there's my iPod that's acting kind of weird. Anywho, have you seen the silent film about Dracula? I forget its title, it's pretty awesome and disgustingly horrifying.....Long pause.....Wow, that's amazing. From Dracula movies to Megamind. It's incredible. Oh boy! Check this out!! It's a big, *TOTALLY AND GLORIOUSLY RANDOM ENDING*. (evil laughter)

Chattaroy, Elk and Colville histories by Brian Hendrickson

Chattaroy is located two miles east of the defunct Spokane Falls and Northern Railway's Dagoon station. Residents were buried in the Chattaroy cemetery as early as 1888 (not too long ago). In 1900 the community consisted of approximately 250 residents, two general stores, Barker's Hotel, a drug store operated by a Dr. Smith, a cool blacksmith shop, a public school with some 60 students, a Congregational church ministered by Reverend F. McConaughy, a Sunday school, and a Modern Woodmen of America hall.

The community of Elk annually designates a short weekend in late June, usually Father's Day weekend, for the Elk Settler's Days, an event full of food, fun, and music. It is held at Elk Park in downtown Elk and the festivities include a parade, crowning of the Elk Days royalty. Elk also hosts a number of other community events as well including the annual Chili-Chowder Cook-off, an Easter Egg Hunt, the Christmas Tree Lighting in Elk Park, a Halloween party, and dances and live music.

The Hudson's Bay Company established Fort Colville near the Kettle Falls fur trading site in 1825. The fort was abandoned in 1882 and the city was moved to the present location on the Colville River Valley. Colville is claimed to be founded by John U. Hofstetter and was officially incorporated on June 7, 1890.

The hunt for the Home-Link camera

By Paige Kavanaugh

"You need to take a picture of Nelson." Those were the words I was told. I shrugged and said, "Sure." Taking pictures was a daily routine for me; it was easy, it was a piece of cake, and it was what I did. Little did I know that this photo shoot would not be simple one.

I opened the door where the camera usually sat and blinked in surprise. The camera was gone! My surprise disappeared quickly, however, for people used the school camera all the time. I walked to Nelson. "The camera's gone." Our computer lab teacher overheard us. We were told that Mrs. Steverding had it last. So off we went, in search of the drama teacher.

We ran through the school, to and fro, first to the stage, and then to the portable. We stopped to catch our breath at the sewing room door. Stepping inside, we were shocked to learn that Mrs. Steverding hadn't used the camera in over a week! "Try the photography class," she said.

We looked at each other; the photography class *never* used the school camera. Could they have taken it without us knowing? Racing down the hall, "I bet you they don't have it," I said with a frown. Nelson laughed, "Watch the camera still be in the computer lab under a stack of papers." I laughed as well, "Now that would be funny." We stopped in front of the photography class, and sure enough, they did not have the camera.

Walking back to the computer room I sighed, "Well this just sucks." When we stepped inside, Mrs. McCummins looked over at us. "Sorry you had to run around — it was on the desk the whole time." I could have sworn I paled slightly. "Are you kidding!" Nelson began to laugh. "Under a stack of papers I bet?" Mrs. McCummins shrugged, "Under a few, yes."

I looked over at Nelson. "Way to go Nelson, you can predict the future!" We high-fived, laughing. I grabbed the camera and walked toward the door heading outside. "Hey Nelson, maybe I should write a story about this."

All in a year's work – Justin Bieber's rise to fame

By an anonymous Belieber

You may know him by his hair, his moves, and his songs! He's one of the biggest stars in the world right now. Teenage sensation... Justin Bieber. Major success story! He was found at age 10 by famous singer/dancer Usher and another king of pop, Justin Timberlake. They fought over his musical talents when they met him outside their record label. Usher came out with the victory. By age 14 Justin had made his first song, One Time.

Around age 15 Justin was on his way to stardom. A small town boy became a big sensation. Within 5 years! All from making youtube videos of him drumming and his singing talents. Soon after being discovered he performed on radios and television shows. His voice was heard! Shortly later, fans named themselves as The Beliebers. Ellen DeGenres brought him onto her show. Justin taught her some dance moves. He was a little shy. By now Justin had another big hit, One Less Lonely Girl. This song became heard. Haters started popping up around online. Soon facebook had a page for his haters called: One Million against Justin Bieber. But Justin didn't fight it. He let them have their "fun". Rumors started flying through cyber



space about him being dead. He let the world know he wasn't dead by making a song called Love Me.

By his 16th birthday Love Me, One Less Lonely Girl, and One Time all had their own CD called My World.

Justin had appeared on Regis & Kelly, Good Morning America, and he was popping up everywhere! Young teenage girls started going crazy. Beliebers started showing up outside the shows chanting for him. His mom, Patty was always with him giving him the support he needed. Justin started his My World tour and had four new hits, Never Say Never, Pray, Baby, and Never Let You Go. His music videos have so many likes today on his youtube and facebook account. Young teenage guys were starting to copy his swaggerific hair style.

March 1st, 2011. Justin Bieber's 17th birthday. He wore his favorite color, purple to his huge birthday bash which lasted the whole day! They ended the night with laser tag, but started the early morning with paint ball! Within the next week Justin had gone platinum while he cut his hair for locks of love. Before his birthday, his documentary movie Never Say Never had hit the screen. He had many guest stars in this movie; Ludacris, Usher and Jaden Smith were the big hits. What will he do next?

Random Facts

By Paige Kavanaugh

Hey Everybody, did you enjoy the 20 random facts I gave you last time? Well here are some more! Enjoy!

Did you know, ketchup was once sold as a medicine? Yep, back in the 1980's it was marketed in the United States as Dr. Miles's Compound Extract of Tomato.

The first baseball caps were made of straw.

The term "OXYMORON" is itself an oxymoron because oxy means sharp and moron means dull. Wow....talk about ironic.

An odd plus an even, will never even! Example: $5+2=7$ / $7+2=9$ / $9+4=13$

...Never Even!

Haha, here's a funny one. Thomas Edison, the inventor of the light bulb...Was afraid of the dark. Like how funny is that?!

There is a species of earthworm in Australia that can grow up to ten feet in length.

By raising your legs slowly and lying on your back, you can't sink in quicksand. Umm, okay...wow.....anyone willing to test that theory? Wait! How did they figure that out anyway?

The Hundred Years War did not actually last 100 years. It started in 1337 and ended in 1453, so it actually lasted 116 years!

Wyoming was the first state to allow woman to vote.

When a lobster loses an eye it grows another one. Is that cool or what?!

The University of Florida has an emergency plan in case of a sudden zombie attack. Haha, I'm sorry but that is just so weird. I'm not sure if I believe this or not.

There are more cells in the human body then there are people living on the Earth.

Spiders have transparent blood. Hmmm, maybe, but when you squish them, their guts are clearly visible lol.

A ball of glass will bounce higher than a ball of rubber. Hmmm.....*Goes off to test that theory.*

"Mountain Dew" is an old slang term for moonshine.

The original pack of Skittles doesn't contain the color blue. Therefore, you CAN'T actually taste the rainbow. I just noticed that.....

The longest game of Monopoly lasted 70 straight days.

Lions are mainly nocturnal; they sleep for about 20 hours a day.

If you walk and talk with someone, you will eventually synchronize your steps with each other.

When stuck on an elevator

By Julianna Trepanier

1. Stand in the corner motionless facing the wall not getting off.
2. Greet EVERYONE and ask them to call you admiral.
3. Stare at another passenger for a while, then announce in horror "You're... One them!"
4. Say "Ding!" at each floor.
5. Make explosion noises when buttons are pressed.
6. Stare at someone smiling as big as a cat, then say, "I have new socks on."
7. Draw a square then announce, "This is my personal space."
8. When it is just you and another person in the elevator, tap their shoulder and act like it wasn't you.
9. Act like a mime.
10. Drop a pen, then when someone picks it up, yell, "That's mine!"
11. Say, "Group hug!" then enforce your rule.
12. Talk on your phone with a Jersey accent.

Everything and anything that you want to know about Irish Dance

By Paige Kavanaugh

One two three step, leap over, swip step tip, hop rock two three. My ankles burn as I do my rocks. I move my leg out to do a twist. My breath is short and sharp. My muscles must be tight, my feet crossed, my back must be straight and my head held high – these are the things I need to make the dance look nice.

This is Irish Dance, a beautiful sport, with a mix of hard shoe and soft shoe, both hard in their own unique way. But what got this all started? We see Irish Dance now in big performances such as River Dance, but what was it like before that?

Irish dance, is a group of traditional dance forms that came from Ireland, it is often divided between social dance and performance dance. These dances can be divided even further, by breaking them into four categories into céilí and set dancing. Irish set dances are quadrilles, danced by 4 couples arranged in a square, while céilí dances are danced by varied formations (céilí) of couples of 2 to 16 people. Irish social dance is a living tradition and variations in particular dances are found across the Irish dancing community; in some places, dances are deliberately modified and new dances are choreographed.

Even though the true origins of Irish dancing are a little unclear, the dancing traditions of Ireland probably grew in close association with traditional Irish music. Although its origins are unclear, Irish dancing was later influenced by dance forms from the continent, especially the quadrille. Traveling dancing masters taught all over Ireland, as late as the early 1900s. The most competitive dances are solo dances, though many stepdancers also perform and compete using céilí dances. The solo step dance is generally characterized by a controlled but not rigid upper body, straight arms, and quick, precise movements of the feet. The solo dances can either be in “soft shoe” or hard shoe.”

Irish solo step dances fall into two broad categories based on the shoes worn: *hard shoe* and *soft shoe* dances. Soft shoe dances include the *reel*, *slip jig*, *light (or double) jig* and *single jig*. The reel steps are my favorite, they can sometimes be fast or slow, and I love it. Hard shoe dances include the *hornpipe* in 2/4 time, the *hard jig (also called the treble jig)* in a slow 6/8, the *treble reel* and *traditional sets*, which are a group of 36 dances with set music and steps. Have you ever tried a hornpipe? It's a lot of fun.



The Kelly Irish Dancers form a circle as they practice a reel step.

Many traditional sets have irregular musical phrasing. There are also more advanced “non-traditional sets” done by advanced dancers. These have set music, but not steps. There are five traditional sets: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies and King of Fairies.

There are two types of shoes; soft shoes (also known as ghillies) and hard shoes. The hard shoe is similar to tap shoes, except that the tips and heels are made of fiberglass, instead of metal, and are significantly bulkier. The hard shoes were originally made of wood in the 19th century and early 20th century. The first hard shoes had wooden or leather taps with metal nails. Later the taps and heels were changed into resin or fiberglass to reduce the weight and to increase the footwork sounds. The soft shoes, which are called *ghillies*, are black lace-up shoes. Ghillies are only worn by girls, while boys wear black leather shoes called “reel shoes,” which resemble black jazz shoes with a hard heel. Boys' soft-shoe dancing features audible heel clicks.

Many years ago, the appropriate dress for a competition was simply your “Sunday Best.”

In the 1970s and 1980s, ornately embroidered dresses became popular. Today even more ornamentation is used on girls' dresses, for example lace, sequins and brilliants, silk, extensive embroidery, feathers and fur. Irish Dance schools generally have school dresses, worn by lower-level

competitors and in public performances. As dancers advance in competition or are given starring roles in public performances, they may get a solo dress of their own design and colors. Solo dresses can range from \$100 to \$5000 and are unique to each dancer. I've worn solo dresses myself; they are very pretty, and they are very



A simple display of Irish culture complete with dance shoes, and solo dresses.

expensive, but luckily we got them a little over \$100.

Today most women and girls curl their hair or wear a wig or hairpiece for a competition. Yeah, *most* woman and girls. I am one who refuses to do so; curls are impossible to put in my hair. Today in competition, most men wear a shirt, waistcoat, and tie assigned by their school paired with black trousers or a kilt. Hehe, no, our boys do not wear a kilt. We aren't that mean to them. Some men do though, and I admire men who wear kilts, personally from my perspective, that takes a lot of guts.

So there you have it, a little history on Irish dancing, I hope you liked it. Now get out there and dance!

As goalie, McDonald's challenged to keep the rival score at zero

By Nelson McDonald

"McDonald! Great save!" shouted Coach O'Neal. The forward had shot the ball, I dove and blocked it and it bounced to another forward who was ready to shoot. He did. And I saved it again. The game was intense. The score was 2-2. There were only three minutes left. We had to beat Tri-Cities to keep our winning streak which was leading us toward playoffs. That save was critical.

Brian was there to retrieve the save. He passed it to Brody who dribbled it and crossed it over to the opposite side and passed it to Jake. He was close enough to take just one step and he shot it to the low corner. The goalie kicked it out of bounds. At the corner, Brody passed the ball to Brian who stood just inside the goalie box. A perfect pass! Brian headed it into the goal. And it was good! Yes! Another win!

Soccer is a thrill! I play on the Deer Park High School Stag's junior varsity team. It is great fun. You never know what is going to happen. It is a fast-paced game and teammates have to work together. Results are dependent upon teamwork, good ball handling skills, perseverance and stamina! Sounds like a lot of work, and I guess it is. But it is so worth it.

I have been playing soccer since I was four years old. I was not that good back then but now I'm really good since the varsity goalie has taught me some new things, one

being to never stop attacking the player until you have possession of the ball. A favorite memory for me was drop kicking the ball straight up the field where our players dribbled about 80% up the soccer field; our team received the ball only to be stolen from the other team. Luckily the buzzer went off and the game was over, finally after 80 minutes. And that was a winning game. I love being a goalie.

This is a great game to play because you get exercise and you learn how to play a new sport. Not only that, but you also get to hang out with friends and you get a special spot on the team.

If you play on a select or premier team, you'll travel around the state. If you play on a high school team, you get to represent your school and you travel to places like Pullman, Clarkston and Riverside. So overall, it's

really fun and it's an active sport. In high school, you play March and April and into the first part of May. Then, soccer starts up in the fall when school starts through October for SYSA (509-536-1800) and Inland Empire Youth Soccer (509-315-3524), Valley Youth Soccer (509-924-7661).

So get out there and play soccer or come see us play. Oh, by the way, the high school girls play in the fall. But whatever happens, don't be a ball hog and have fun and try something new. Here are some things you will need to play soccer: shin guards, cleats, shorts, soccer socks and a soccer ball, The league you play with provide a jersey for you .



The amazing shield stops the final kick of the season.

My little brother

My little brother is a
goof,
When he was 3 he tried
to disappear,
But found himself
disappointed, when he
said "poof."
He is blond-haired,
blue-eyed,
One day he came out
of his room and said,
"Hey look! I can fly."
He jumped off the bench and flapped his arms,
he didn't like the result, but still, he tried.
He is silly like no other,
Oh boy, how I love my little brother.

-- By Laura Brown



Chewelah history by Brian Hendrickson

In 1873 Thomas and Mary Brown founded the town of Chewelah, naming it after the native word that means snake in the grass, for the winding patterns of the rivers that flowed through the Chewelah Valley. The town was platted in 1884 and became known for being a rough and tumble mining town; the first lead, coal and silver mines were established around 1886, and others followed in Embry and surrounding areas. Chewelah was officially incorporated on Feb. 4, 1903.

By 1905 the population had reached 650, and the most successful ore to be mined in little Chewelah was magnetite. By 1916, Chewelah's plant was said to be the largest producer of magnetite in the country, and at full production it was the largest producer in the world and shipping around 700 tons daily. During the war, as many as 800 people worked at the plant making refractory brick. By 1920 Chewelah's population had grown to 1,600 people, and the town continued to prosper right up until the summer of 1968, when the venerable magnetite plant closed down due to cheaper competition from Japan and changes in the steel industry.

Sierra Koeppen Captures every angle of Home-link's Productions

By Peter Hart

This project took many hours just laying the foundation for her actual work. It took her hours to look through and categorize the pictures. Late nights and early mornings struck Sierra, as she stayed up late working on her project and got up early to go to school. She also made a fantastic promotional piece to help promote the play. Beautiful cursive and brilliant colors strewn about the page making the play come alive. The words practically jumped off the page and said 'Come, come to the play.'

Ed Walker has been taking pictures for the drama department for over three years now. He copied the pictures to a CD for Sierra so she could look through them and compile a small amount for her photo book. Looking through over 1,200 pictures is a straining task even



Sierra smiles for the camera as she poses in front of her promotional display board for "The Little Princess".

for someone who was in the play. Who wants to sit at a computer and stare at themselves and others for hours on end anyway?

"I've spent the last five years with the same people, building friendships and memories that I will remember for the rest of my life," said Sierra who has immensely enjoyed her drama experiences. So, much in fact that she decided to showcase "The Little Princess" from start to finish as her senior project.

Quite a lot of work is involved in gathering information that will be recorded and passed down as a history of the play. It was a bit easier for Sierra since she was in the play, and therefore at all of the rehearsals. She's part of the ebb and flow that happens each time the group gets together. But Sierra had to step back and separate herself at times to write down just what was happening.

It was difficult to accomplish with her job, school work and taking part in the play. I see great things in the future for Miss. Sierra Koeppen!

Dance Showcase tough competition and determined performers

By Evelyn Goodwin

The dance showcase has been going on a few years now, but this year was especially spectacular. The dancers this year took a more modern approach in their ballet, bringing new moves and emotions. The dancers were given the opportunity to choreograph their own dances which really brought out their own personalities, talents, and ambitions. All of the dances were amazing, but my favorite performers were



LaRena Adams and Abigail LeClair dance as a team for showcase.

Alysse Moss and Jessica Basta. They showed the most determination and emotion in their carefully, choreographed dances. There are so many different forms of dance and so many different kinds of music it's insane that these young girls can figure out what they are going to do and piece it together so well. The girls also did a dance to "How to Save a Life" by The Fray and it was choreographed by the ballet teacher and they did very well in performing that also. It was a dance made up of quite a few arm exercises that they do in class and they decided it would be cool to put that into a dance, and it was. All of the girls who choreographed dances were Grace Basta, Hailey Elston, Jessica Basta, Heidi Cade, Nicole Chillberg, Willow Jones, Alysse Moss and Jessica Hand. If you've never been to the Dance Showcase before, then definitely plan for it next year. You won't be disappointed.

Green Bluff history by Brian Hendrickson

Now we are talking about where I live — Green Bluff. Long ago Native Americans burned away the underbrush on the bluff to give them better vision while they hunted game. Thick green grass then grew around the evergreen trees, giving the area a park-like appearance and given the name "Green Bluff" by early pioneers.

As many as 500 Native Americans would gather in the Peone Prairie for horse races; Baptiste Peone was chief of the valley camp. Green Bluff was favored as a lookout spot and hunting ground for the natives of the area. Most trappers and hunters eventually moved on, and a lumber industry with several saw mills arose in the area. Many homes were built from the area's wood.

In 1889 many German families moved to the area, and much time was spent removing the pine and fir tree roots on the bluff, opening up the area to farming. Many roots still needed cleared, and early settlers had to find a crop that would grow between tree stumps. Strawberries were the early choice and were picked for years.

Since Green Bluff was a day's ride by wagon northeast of Spokane, in 1909 the area was officially called the "Green Bluff Township #20." Officers who carried out governing duties such as a clerk, assessor and treasurer were elected by the community and held monthly and annual meetings until 1972, when the township was disbanded by demand of the county. It was one of the last townships in the area.

Drama: the incredible doorway to every new and exciting world!

By Kelly Rawlins

The Deer Park drama program has been at Homelink since its third year, run faithfully, by Sharlene Steverding, through low budgets, broken sets and ripping costumes. Starting out small with *The Forgotten Toys*, *Murder Mystery Theatre* and continuing to reach new heights every year, touching magic with our bare hands in *Peter Pan*, traveling through a wardrobe to *Narnia* and defeating an evil queen, opening up our classical sides in *Pride and Prejudice* and blending comedy into the mix with *The Princess Bride*, we touched every young girl's soul in *A Little Princess* (just to mention a few!) and now we have opened our hearts to tragedy and hope in *Sense and Sensibility*.

The story of *Sense and Sensibility* is a story of renewal; renewal after you've been dragged through the mud. It's a story of two young girls, one in her quest to hold the family together after tragedy claims their father and lowers their station from a mansion to a cottage, and the other in her quest to love and be a free spirit. Both find their happy ending, but you had to go see it to truly know the rest.

The true story begins in the classroom. To step onto the stage and 'love' someone you stand with in the lunch line, become a princess or a warrior, to turn a freshman into a dashing hero or a group of teenagers into kings and queens; to truly tell the tale of hardship and strengthening the bonds of friendship, you must first have a bond with your fellow students. Can you imagine Marissa Scheel (Eleanor Dashwood) and Israel Cody (Edward Ferrars) portraying to you, the audience, that they were truly in love if they weren't already good friends, comfortable with doing whatever the play required? Could you really see Sam Lampe (Willoughby) being a romantic vagabond if he and Abby LeClair (Marianne Dashwood) couldn't comfortably laugh about it together. 'There is a bond, almost like family, that is created in the drama class.' –Joshua Savageau.

As a drama student myself, I can say, there is nothing like walking into a classroom and seeing a dozen faces laughing together and knowing you're a part of this. On an average day we come together and create a new world! We laugh, cry, are ridiculous and take the time to be serious when it's appropriate. Drama is a life experience; it is the preparation for a solid foundation, whether or not you're going to go into the field. "I love drama because it gives me the opportunity to be real without judgment." –Tabitha Mattison. I have learned so much from drama, every day I strengthen my bonds with people, my confidence and prepare myself for so much more! "Pride and ego have no place! It's not about being the best, it's about being a unified team, a family." You walk into drama

unsure, unknowing and leave with lifelong friends. We could never be more grateful for our teacher, Mrs. Steverding, who devotes her time to us, teaching us hard lessons and always giving advice and just being there to make us laugh.

Working on a play requires so much more than anyone would guess. We build our own props and sets (major major thanks to Mrs. Law and the Dramatic Arts class); we take words on a page and breathe life into them, creating a person, a life, a world. We create our own pixie dust. We take the time to go to rehearsal for a greater portion of our Fridays as the big day approaches. Then finally, finally the week of the play, we spend hours and hours on stage, repeating, perfecting, waiting until eleven or later then the next day we arrive before lunch and prepare for a day where we don't stop till just as late, but you'll never hear a complaint. This is what we auditioned for, this is what we wanted. We do this for the fun along the way and the satisfaction we receive at the end, the glowing warmth inside that lasts far longer than the applause. 'It's an amazing adventure; but you have to make sure to stay focused and on-task. If everyone does their job, it is awesome.' –Sam Lampe

"I'm very proud of how drama students have progressed with each performance and I hope they always continue to find their reasons to work on their own initiative and ride on the wings of glory!" –Sharlene Steverding.

The best way to understand drama is to sign up! So colorfully put by Killian Eastman, 'They need to get in here because it is dense outside!' 'We're not as crazy as we look.' –Eva Zertuche. If you're not ready for commitment and you just want a place to goof off and have fun, this isn't the place for you. I'm sorry to say. Sure there's tons of fun involved, but if you don't work, you won't succeed. This is for people who will truly take it seriously, and are willing to learn so, so much more about life!

"Always be yourself and have fun! Confidence is key." –Rachel McCoy.

"I think we support each other in a superb manner." –John Chilberg.

"Live life to the fullest. Drama is full of making memories, some that just happen but most you have to choose to live."

I couldn't wait to see *Sense and Sensibility*! I know my friends put in so much hard work! You can't imagine the life that goes into every scene; there's so much behind every line and every movement. Drama promises their best and every year they faithfully give us the best they can. I'm personally so proud of the people in *Sense and Sensibility* who's first play it was. They did so well! Also, as Mrs. Steverding said, she's losing thirteen seniors, we're losing thirteen great actors and actresses... and I'm losing thirteen colleagues. Way to go out with a bang guys! On behalf of everyone who enjoyed your performances, Thank You!

